

# Performing Arts








'My learning experience was everything I'd hoped it would be. Whitireia provided artistic opportunities to learn and grow while surrounding us with experienced industry professionals. I found myself constantly being challenged, and I felt comfortable pushing myself to try new things.'

# Jackson

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 Drama

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 Performer

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Since graduating with a Bachelor of Creativity in Drama in 2022, Jackson Burling has been busy making waves in the industry. After being a swing performer in Circa Theatre's annual Pantomime last year, a position which required him to learn multiple roles in case of an absence, Jackson has moved to a full-time role for this year's "Treasure Island -The Pantomime". He also put on his first solo show for Fringe Festival 2023, coming out with a nomination for the award for "Most Promising Emerging Artist".

We spoke to Jackson about what he's been up to in his first year after graduating, his study experience, and why drama is the craft for him.

## What drew you to study Drama?

Realising I could earn credits at college by being a class clown was the beginning of my performing arts journey. Drama wasn't the only subject I had a passion for, but there was something that drew me to pursue acting as a career - a feeling in my stomach that I don't think I'll ever be able to describe.

## How has preparation been in the lead up to Treasure Island – The Pantomime?

The preparation has been intense and technically like nothing I have done before, but after going through several shows during my studies, I felt prepared and confident going into this process.

## Have you been doing any other work since finishing study in 2022?

After graduating in 2022, I've had quite a fulfilling year in theatre and screen. I put on my first solo show, 'CAUTION WET FLOOR', a show I created in my final year of studies, at the New Zealand Fringe Festival 2023, which also got me a nomination for 'Most Promising Emerging Artist'. After that, I took the show to Centrepoint Theatre in Palmerston North for a few nights to reach new audiences and gain new feedback.

I was recently in WITCH Music Theatre's season of 'Into The Woods' as Cinderella's Prince/The Wolf, and I've had some appearances on screen as supporting roles on TVNZ's 'Hui Hoppers' and NEON's 'Not Even'.

At the Wellington Theatre Awards I was also nominated for 'Most Promising Newcomer' for my performances in CAUTION WET FLOOR and Into The Woods. So, it's been a great first year out for me with lots of connections with new people and constant learning!

Follow the QR code below to read the full story.



# All things creative E/MERGE from Whitireia and WelTec | Te Pūkenga as students launch arts festival

Published on 4 October 2023

This week Te Auaha, the creative campus of Whitireia and WelTec in central Wellington, will open its doors to the public as ākonga (students) launch the arts festival - E/MERGE.

E/MERGE is a showcase by current students demonstrating the interdisciplinary study and training approach offered at Te Auaha which mirrors expectations in the creative sector. It runs from 4 - 19 October.

The festival includes cabaret, short plays, commercial dance, Māori and Pacific dance, musical theatre, film, readings, book launches and exhibitions in the gallery.

“Illustrating the strength of our interdisciplinary approach are standout performances including Ngā Atua, a collaborative performance brought to life by final-year creative tech, drama, and music ākonga (students); Fresh Cut Films a selection of sweet shorts from our screen production (film) ākonga; and raw performative works (Full Circle, Friction and Life Advice) from dance, drama and musical theatre ākonga,” said Kaiwhakahaere Hōtaka (Programme Manager), Brenda Saris. “Audiences will also be treated to the Wall of Words, a selection of creative writing poems, and a creative technologies exhibition.”

Mark Oldershaw, Executive Director (Tumu Whenua a-rohe 3) at Te Pūkenga said: “E/MERGE is an opportunity for the students to show and share their incredible skills in a professional environment - as if they were already employed in the creative sector. We do everything to help our graduates develop skills that are aligned with the industry they have set their sights on, to help them secure their dream job. Offering real-life and collaborative opportunities at Te Auaha will ensure they have the experience and knowledge that industry expects from them. I am excited to see what is in store for this year’s E/MERGE festival.”

Also celebrated during E/MERGE will be the 30-year anniversary of publishing programmes offered by Whitireia. The graduate diploma is currently the only qualification of its kind offered in Aotearoa. To mark this special event, the Whitireia publishing department has produced a book with 75 contributions from New Zealand writers, many of them graduates, with their insights on the world of publishing. The book is called: Everything I Know About Books: An insider look at publishing in Aotearoa. It has been edited by Whitireia tutors Odessa Owens and Theresa Crewdson.

# Bachelor of Creativity (Performing Arts)

 Level 7
 1 year, full-time
 17 Feb 2025 (Te Kahui Auaha) 17 Feb 2025 (Te Kahui Auaha - Drama) 17 Feb 2025 (Te Kahui Auaha - Musical Theatre)
 \$7,342 per year (indicative for 2025 intake)
 \$26,000* per year (indicative for 2025 intake)

Stand out from the crowd and let your style shine with the final year of this programme. Build on the knowledge and skills you have acquired to create an original body of work for your industry-ready portfolio. Learn from industry professionals who will teach you the skills to be work-ready.

## Programme outline

### Commercial Dance

On successful completion of the New Zealand Diploma in Dance, students may apply to enrol in year three of the Bachelor of Creativity (Performing Arts) and create a body of work in their discipline.

### Drama

On successful completion of the New Zealand Diploma in Drama, students may apply to enrol in year three of the Bachelor of Creativity (Performing Arts) and create a body of work in their discipline.

### Musical Theatre

On successful completion of year two of the Diploma in Performing Arts, students may apply to pathway into year three of the Bachelor of Creativity (Performing Arts) and create a body of work in their discipline.

## More detail about this qualification

### Performing Arts Auditions

Auditions for our performing arts programmes are held towards the end of the year. They usually involve

workshops or group classes as well as some individual demonstrations.

## Entry requirements

### Domestic

To enrol in this programme you must have completed the level 5 and 6 Diploma in Creativity level 6 Diploma in Dance, Drama or Musical Theatre or have evidence of prior learning.

### International students

Proven equivalence to domestic entry requirements and IELTS 6.0 (no band lower than 5.5)

Find your country's [equivalent academic entry requirements here](#)

*\*For fee exclusions, please see our [terms and conditions](#).*

Disclaimer: The information contained in this document is correct at the time of print. Whitireia and WelTec | Te Pūkenga reserves the right to cancel or postpone any of the programmes, and shall not be liable for any claim other than the proportion of programme fees that the cancelled portion bears. Some programmes may be dependent upon formal approval from NZQA (New Zealand Qualifications Authority), TEC (Tertiary Education Commission) funding allocation, and the number of enrolments. As part of the NZQA targeted review of all Level 1-6 New Zealand qualifications, there may still be changes to some programmes starting in 2024. Fees, programmes, entry and selection criteria, and dates, are subject to change. Please check the relevant programme pages at [whitireiaweltec.ac.nz](http://whitireiaweltec.ac.nz) for up-to-date information and full entry regulations before applying to enrol. Information regarding English language requirements is available on each course page at [whitireiaweltec.ac.nz](http://whitireiaweltec.ac.nz).